

Back to Bein' Blue

Choreographer: John H. Robinson

Description: 56 count, 4 wall, intermediate line dance

Music: *Back To Bein' Blue* by Robin Lee

Two Steppin' Texas Blue by Joni Harms

Beats / Step Description

RIGHT STEP ¼ TURN RIGHT, LEFT LOCK, RIGHT STEP, LEFT SCUFF, LEFT STEP FORWARD, RIGHT TOUCH, RIGHT STEP BACK ¼ TURN LEFT, LEFT TOUCH

- 1-2 Right step ¼ turn right, left lock behind right
- 3-4 Right step forward, left heel scuff next to right
- 5-6 Left step forward, right toe touch next to left leaning forward slightly
- 7-8 Right step back making ¼ turn left, left touch next to right

LEFT STEP ¼ TURN LEFT, RIGHT LOCK, LEFT STEP, RIGHT SCUFF, RIGHT STEP FORWARD, LEFT TOUCH, LEFT STEP ½ TURN LEFT, RIGHT TOUCH

- 1-2 Left step ¼ turn left, right lock behind left
- 3-4 Left step forward, right heel scuff next to left
- 5-6 Right step forward, left toe touch next to right leaning forward slightly
- 7-8 Left step into ½ turn left, right touch next to left

RIGHT SIDE ROCK, RECOVER, STEP FORWARD, HOLD, LEFT SIDE ROCK, RECOVER, STEP FORWARD, HOLD

- 1-2 Right rock side right on ball of foot, recover to left
- 3-4 Right step forward, hold position
- 5-6 Left rock side left on ball of foot, recover to right
- 7-8 Left step forward, hold position

STRUTTING JAZZ BOX

- 1-2 Right toe touch across left, right heel drop down taking weight
- 3-4 Back, heel left toe step back, left heel drop down taking weight
- 5-6 Side, heel right toe touch side right shoulder-width apart from left, right heel drop down taking weight
- 7-8 Together, heel left toe touch next to right, left heel drop down taking weight

RIGHT FORWARD ROCK, RECOVER, STEP INTO ½ TURN RIGHT, LEFT SCUFF, LEFT STEP FORWARD, RIGHT SCUFF, RIGHT STEP FORWARD, LEFT SCUFF

- 1-2 Right rock forward on ball of foot, recover to left
- 3-4 Pivot ½ right off left foot, stepping right foot forward, left heel scuff next to right
- 5-6 Left step forward, right heel scuff next to left
- 7-8 Right step forward, left heel scuff next to right

DIAGONAL BACK STEPS WITH TOUCHES & CLAPS

- 1-2 Left step back diagonally left, right touch next to left/clap hands
- 3-4 Right step back diagonally right, left touch next to right/clap hands
- 5-6 Left step back diagonally left, right touch next to left/clap hands
- 7-8 Right step back diagonally right, left touch next to right/clap hands

LEFT VINE, RIGHT SCUFF, RIGHT SIDE STEP, LEFT SLIDE, RIGHT SIDE STEP, LEFT SLIDE

- 1-2 Left step side left, right step behind left
- 3-4 Left step side left, right heel scuff next to left
- 5-6 Right step side right, left slide next to right taking weight
- 7-8 Right step side right, left slide next to right taking weight

Smile and Begin Again